

HAMLET.

Prince of Cuba

STATS

Streaming Available: March 1-June 11

Approximate Run Time: 1 hour and 59 min.

Curricular tie-ins provided for: Grades 7-12

The purpose of this guide is to give Educators, Parents, and Administrators more information about the production before you choose your viewing experience.

ABOUT THE SHOW

"The play's the thing," and this rendition of *Hamlet* is unlike any you have seen before! Set amongst the ruling elite of 1898 Cuba, this bilingual production immerses your class into a fresh portrayal of a son's struggle for revenge and the consequences that threaten to destroy the lives of those he loves. The purchase of this stream gives your class access to the Spanish version of the production with open English captioning. *Hamlet, Prince of Cuba* produced in 2012, adapted by Michael Donald Edwards and translated into Spanish by Nilo Cruz.

Perfect for the theatre, literature, or Spanish language class the stream of the production is accompanied by learning materials for grades 7th-12th that align with Florida CPALMS Standards.

View the trailer for *Hamlet, Prince of Cuba* here:
https://www.youtube.com/watch?v=ilr_KSaucg

YOU SHOULD KNOW

Below is information about the show you are going to see that will aid educators in priming their students for more difficult or adult situations onstage. Please contact education@asolo.org if you have any questions.

This production tackles the challenging themes of revenge, corruption, suicide, and the supernatural. Be aware, there are moments of violence (gun and sword), Elizabethan curse words, aggression, and sexually suggestive scenes.

For example in Act 3, Scene Hamlet pushes Ophelia to the floor aggressively and then sits on top of her while moving in a suggestive manner. Duration: 19 seconds.

It is also a fresh display of one of Shakespeare's greatest and most well known plays. Additionally, this production explores the concepts of justice and revenge set in the rich history and culture of Cuba.

HAMLET, PRINCE OF CUBA GROUP DISCUSSION QUESTIONS

PRE-SHOW

- What do you know about the story of *Hamlet*?
- Why do you think Asolo Rep chose to set *Hamlet* in Cuba? What does translating Shakespeare into Spanish do to the play?
- Revenge is cyclical—as soon as one party is appeased, the other is incensed to action, bringing both back to where they started. Have you ever been caught in a cycle of revenge? Can you think of another example from a movie or book where two sides are perpetually trying to get even with one another?
- How are revenge and justice different?

POST-SHOW

- What did you see? What did you hear? What did you feel?
- Which character did you root for? Why?
- Do you think Hamlet was truly “mad”?
- If you have read the play, what scenes were cut or changed in this version? How did this impact your understanding of the story?
- What design, directing or acting choices did you see that were reflections of Cuba?
- How do you think watching this show online differed from seeing it in person?

CPALMS STANDARDS

	THEATRE	ELA	SOCIAL STUDIES	WORLD LANGUAGE
GRADE 6-8	TH.68.C.2.4 TH.68.C.1.3 TH.68.H.1.5	LAFS.6.RL.1.3 LAFS.6.RL.3.7 LAFS.8.RL.1.2	SS.8.FL.1.2	WL.K12.IM.1.2
GRADE 9-10	TH.912.C.3.1 TH.910.C.1.6 TH.910.C.1.7 TH.912.H.1.4 TH.912.H.28	LAFS.910.RL.1.3 LAFS.910.RH.1.3	SS.912.P.9.5 SS.912.P.19.2	WL.K12.AL.1,2 WL.K12.AM.1.3 WL.K12.AM.1.4
GRADE 11-12		LAFS.112.RL.1.2 LAFS.1112.RL.3.7		WL.K12.AH.1.1. WL.K12.SU.1.6

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